



Nostos

a creation by

Circadi

dramaturgy

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link video promo

<https://vimeo.com/231316870>

"No tenemos nada nuestro excepto el tiempo, del cual disfrutaban los mismos que no tienen morada."

(Baltasar Gracián, Oráculo manual y arte de prudencia)

Nostos is a romantic abstraction of the homeless, a story told through the body, its manipulations, gestures, movements, in which the disciplines of dance and contemporary circus art are combined. The two dancers/actors create and unveil the stereotypes of the ordinary life of a couple like many others, with a great sense of humour and existential drama. The duo breaks up amongst boredom and routine while searching for the identity of the two individuals. Melancholic and dreamlike pictures come to life on the scene evolving through illusion, game and multiplication of objects.

In this carousel destined to an eternal repetition, the two grotesque clown dancers hang in the balance, spin in the air like tops, smile, face and trust on each other.

Circadi, with his performance Nostos, a mixture of dance, gestural theater and the circus, takes us into unforgettable universes like those of Charlie Chaplin or Keaton. This duo of young talented artists has more than a decade of professional training and experience. Nostos has a delicacy and simplicity that only belongs to the great stage works. With its exceptionally simple mis-en-scene, Nostos is a performance that fills with warmth, good mood and tenderness every corner of the stall. (A. Pola)



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